

SEMI-ANNUAL BOARD MEETING

25 June 1956

AGENDA

Board
copy

1. Those present and approval of minutes
next year meeting early in June
2. Report Eugene Meyer's acceptance as a member of The Council
3. Resignation of I. J. Roberts as Assistant Treasurer
4. *effective 1 July 1956 retirement retained as Asst Treasurer*
- ✓ 5. Presentation of the Annual Report
- ✓ 6. Semi-annual report of the Treasurer and letter of transmittal
- ✓ 7. Operation of the Budget
- ✓ 8. Auditor's Report for the year ended 31 December 1955
John V. an
9. Report: Operation of the School and Store for the School Year
Finance Committee not limited to those securities published the
10. Report: Visionaries and Dreamers exhibition costs
11. Report contract with USIA
12. Report: The American Stage research costs
best money investment
13. Consideration of a new contract with Russell J. Quandt
14. Consideration of counter proposal made by ICA
Good and application
15. Consideration of changing name of "Benefactors Room" to "Benefactor and Patron Room" *approved*
wire m. FA
16. Report: Committee on Works of Art
17. Resolutions thereto pertaining:
- a. Consideration of offer of bequest of painting, Begonias, by Ella S. Hergesheimer under the Will of Florence M. Hergesheimer
 - b. Consideration of additional exhibitions for the 1956-1957 season
 - c. Consideration of a permanent exhibition of Presidential Portraits as proposed by Mrs. McCook Knox

Press Release

Subject to approval of Council

- d. Authorization of the Committee on Works of Art to consider and to recommend to the Board, the disposition of further paintings or sculpture which it feels should not be retained
- e. Report disposition of the painting of Cardinal Satolli by Philipppo Costaggini to the Apostolic Delegation as a gift
- f. Consideration of the possible sale of the painting, Interior of a Cathedral, by William D. Washington to his grand neice, Nina P. van Dyke (Mrs. John Richardson van Dyke)
- g. Consideration of the purchase of Girl with Strawberries by an unidentified American painter of about 1790 for \$550 from Mrs. W. B. Laws
- h. Consideration of the offer of the gift of two tapestries and a portrait, Don Juan De Zuniga COUNT DE MIRANDA (1591), Spanish School - late XVI Century by Captain A. S. Hickey, U.S.N., as a memorial to his wife

Mrs. Manstellan

Dr LaGorce resigns as Ch. C. W. A., Wilson Ch.

18. Report: Women's Committee

- a. Final Financial Report on Dali Ball Benefit
- b. Minutes of meeting held on May 8, 1956
- c. Minutes of executive committee meeting held on May 15, 1956
- d. Report additional members elected by the Committee
- e. Women's Committee Treasurer's Report
- f. Resolution of appreciation to Women's Committee

19. Authorization of Women's Committee to hold a Benefit Ball

20. Authorization of Women's Committee to hold a series of Wednesday morning lectures on art

21. Report Committee on Building and Grounds

22. Consideration of making garden into parking area for members and students

23. Report Membership Secretary

*Check X pay installment
work chs. Underwater
District*

24. Report Concert Series 1956-1957
Lecture Series 1956-1957
Film Series 1956-1957

25. Report legislation (H.R. 11164)

26. Resolution appropriating \$6,000 for the cost of
repairing gutter of roof of Gallery.

25 June 1956

The Semi-annual Meeting of The Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:30 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Glover, LaGorce, Long, Thom, Bradley and Wilson. The Secretary, Assistant Treasurer and Assistant Secretary were also present.

The Chair stated that, in the absence of objection, and there being no corrections suggested, the minutes of the meeting of 30 April 1956, be approved as written.

The Secretary was asked to remind the President to call the Semi-annual Meeting in 1957 for early June instead of the stated date, in accordance with the Board's wishes.

The Secretary reported that Eugene Meyer had accepted membership on The Council.

Mr. Thom reported that he had received a formal resignation from I. J. Roberts as Assistant Treasurer. Mr. Roberts and the Assistant Secretary were excused. The Board decided not to accept Mr. Roberts' resignation as Assistant Treasurer. It voted to award him a pension of \$1,200 per annum effective 1 July 1956. After Mr. Roberts' retirement as an active employee, he is to remain Assistant Treasurer. Mr. Roberts and Mr. Dorra then rejoined the meeting and Mr. Hamilton informed Mr. Roberts of the action of the Board. Mr. Hamilton, on behalf of the Board and the staff of the Gallery, presented to Mr. Roberts a painting by Edmund Archer and an honorary life membership.

The printed Annual Report for 1955 was presented, accepted and ordered placed on file.

The Treasurer presented his Semi-annual Report and the letter of transmittal which was accepted and filed with the thanks of the Board. The Treasurer presented the Operation of the Budget which showed that expenditures were well within the budget for the period.

The Chair presented the Auditor's Report of the Gallery's funds for the period ending 31 December 1955 to which no exceptions were noted. The report was accepted and ordered filed.

The Operation of the Art School and the Store for the school year was summarized by the Secretary. He stated that the School had a fine year with a net profit of over \$7,000.00. The report is filed with the minutes of this meeting.

Mr. Thom then brought up the resolution adopted at the April 18, 1952, meeting with respect to the investments of the Gallery. After discussion, the following resolution was adopted:

RESOLVED: That, subject to the approval of counsel, the Committee on Finance and Investment be and is hereby authorized to invest the Gallery's funds in securities which qualify under the "Prudent Man Rule" for investments and that so much of the resolution of April 18, 1952, as restricted the investment of the Gallery's funds to securities that qualify under Rule 23 of the District Court, be and is hereby superseded,

BE IT FURTHER RESOLVED That the investments made to date by the Treasurer, with the concurrence of a majority of the Finance and Investment Committee, are hereby ratified, and that this resolution supersedes all previous resolutions in connection with the investments of the Gallery and the Treasurer is further authorized to amend the custody and investment supervision agreement with The Riggs National Bank of Washington, D. C., to conform with this resolution.

The Secretary reported that the cost of the Visionaries and Dreamers Exhibition amounted to \$2,275.00 and was well within the budgeted amount.

The Secretary reported that a contract had been signed with U.S.I.A. for research on The American Stage, for which the Gallery will be compensated to the amount of \$4,000. He reported that the cost of research as of May 20th amounted to less than \$1,400, a copy of the detailed report is filed with the minutes of this meeting.

After consideration, the Director was authorized to sign a new contract with the conservator, Russell J. Quandt, a copy of which is filed with the minutes of this meeting.

The counter proposal made by the Institute of Contemporary Arts was then discussed and copies of the counter proposal distributed among the members of the Board present. The following resolution was unanimously adopted:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art has considered the proposal of the Institute of Contemporary Arts dated 14 May 1956 and is aware of the Institute's worth and sympathetic to its financial situation.

Instead of the proposal submitted, the following terms are preferred: (1) That the agreement be limited to a two-year period terminating 1 June 1958; (2) That no tickets to major events be donated for the use of Gallery members; (3) That Gallery members be admitted to 20 events per season (and such admissions cover CCA ticket holder and one guest without payment); (4) That the ICA may use the atrium for 5 evening events without charge each season provided that the dates selected do not conflict with Gallery activities; that all labor and expense involved are borne by the ICA; that the setting up of chairs and other equipment be done the day of the event and the removal take place the following day; that the atrium be swept or scrubbed after each such use; that four CCA guards be employed (exclusive of maids for checkroom if wanted) to be paid directly by the ICA for each event; and that the date of events shall be notified to the Gallery at least 45 days in advance in writing and confirmed by the Gallery in writing. Should the ICA fail to abide by these requirements, this part of the agreement will be immediately thereafter voided; (5) That the contribution of the ICA be \$1,500, and \$1,750 respectively for 1956-1957 and 1957-1958, payable in quarterly installments.

RESOLVED FURTHER That the President be and is hereby delegated full power to act in making further modifications within the framework of the above resolution, should such action be necessary.

The Director was asked to investigate the basis of the agreement between the Museum of Fine Art, Boston, and the Institute of Contemporary Arts, Boston, under which the two organizations have become affiliated with a view towards consideration of the affiliation proposed by the Institute of Contemporary Arts of Washington, D. C.

The Board authorized the change of the name of the former 'Benefactors' Room' to 'Benefactors' and Patrons' Room'.

The Secretary read excerpts from the Report of the Committee on Works of Art, which was accepted, and ordered placed on file.

The following resolutions were then unanimously adopted:

RESOLVED: That the Secretary be and is hereby authorized to decline the painting, Begonias, by Ella S. Hergesheimer bequeathed the Gallery under the Will of Florence M. Hergesheimer.

RESOLVED: That the Director be and is hereby authorized to arrange an exhibition of sculpture by Heinz Warneke in 1957.

RESOLVED: That the Committee on Works of Art be and is hereby authorized to consider and to recommend to the Board the disposition of further paintings or sculpture which it feels should not be retained.

RESOLVED: That the portrait of the Girl with Strawberries by an unidentified American painter of about 1790 be acquired for the sum of \$550 from Mrs. W. B. Laws.

Mrs. McCook Knox's proposal about a permanent exhibition of Presidential Portraits was again considered. It was decided to hold an exhibition of this group in the 1957-1958 season for a period of one month in order to give the proposal a trial.

The Secretary reported that the Portrait of Cardinal Satolli by Philippe Costaggini had been accepted by the Apostolic Delegation as a gift.

The consideration of a possible sale of a painting by William D. Washington was postponed.

The offer of the gift of two tapestries and a portrait by Captain A. S. Hickey, U.S.N., as a memorial to his wife was discussed and referred to the October meeting of the Board for action.

Dr. John Oliver LaGorce offered his resignation as Chairman of the Committee on Works of Art because of the exacting demands of his important duties with the National Geographic Society. The Chair accepted Dr. LaGorce's resignation with regret and thanked him for his excellent services as Chairman. The Chair then appointed Orme Wilson as Chairman of the Committee on Works of Art.

The Secretary then briefly reported on the various reports of the Women's Committee which had been submitted to him as Director, copies of which are filed with the minutes of this meeting.

The Secretary offered the following three resolutions which were unanimously adopted:

RESOLVED: That the Board extends to the Women's Committee its hearty congratulations for the signal progress made in its services to the Gallery during the past year. The progress made is concrete evidence of the growing value of this organization to the Gallery and fully substantiates the hope we cherished for its future when it was first established.

RESOLVED: That the Women's Committee be and is hereby authorized to hold a benefit ball in the 1956-1957 season with the understanding that the same procedure will again be followed as was outlined in the letter from Mr. Hamilton to Mrs. Patterson dated 12 July 1955.

RESOLVED: That the Women's Committee be and is hereby authorized to hold a series of Wednesday morning lectures on art by subscription provided that any excess of costs over receipts be defrayed by the underwriters and not from funds in the Women's Committee accounts.

Mr. Bradley then presented the Report of the Committee on the Building and Grounds which was accepted and ordered placed on file.

The following two resolutions were approved:

RESOLVED: That the Chairman of the Committee on Buildings and Grounds be authorized to investigate the practicality and expense of converting the garden area on the New York Avenue side of the building into a hard surfaced parking lot for the use of members and students.

RESOLVED: That the sum of approximately \$6,000.00 be and is hereby appropriated from the operating funds to cover the cost of replacing the copper gutter lining on the roof and that of the sum 1/3 be charged against The Art School Fund or 2/3 against the Gallery Fund.

The Secretary then read excerpts from the Report of the Membership Secretary which shows that the roster of the members as of May 31st was 1,309, a fairly satisfactory number because of the usual drop experienced at this time of the year.

The Secretary then reported the concert, lectures and films scheduled for the 1956-1957 season, a copy of which is filed with the minutes of this meeting.

The Chair reported that a bill (House Bill No. 11164) had been introduced in Congress on the subject of transforming the old Corcoran Gallery of Art into a municipal art gallery to be administered by the Board of Commissioners of the District of Columbia. The Board felt no action was needed at this time, but that each member should bear this bill in mind for its passage would be extremely detrimental to The Corcoran.

There being no further business, the meeting was adjourned at 12:25 P.M.

Respectfully submitted,

Secretary

25 June ~~31 May~~, 1956

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on Works of Art and the Art School begs
to submit the following report covering the period 1 April through
31 May:

ACCESSIONS

Paintings

Alice Acheson, Cove, Maligne Lake (oil)
Gift of the artist through The Women's Committee, 56.12

Harold Weston, Fruit Bowl (oil)
Gift of Duncan Phillips, 56.31

Prints

James A. M. Whistler, Joe's Bent Head (etching)
Gift of Inez Boulton through the Women's Committee, 56.13

Sculpture

John Angel, The Fall and The Redemption (bronze medal)
From Membership, The Society of Medallists, Gift of
Clyde C. Trees, 56.14

Sixteen Inaugural Medals

Joseph A. Atchison, II Inaugural Medal-Franklin D.
Roosevelt (bronze) 56.25

Henry K. Bush-Brown, Inaugural Medal-Herbert Hoover
(bronze) 56.23

Jo Davidson, III Inaugural Medal-Franklin D. Roosevelt
(bronze) 56.26

Jo Davidson, IV Inaugural Medal-Franklin D. Roosevelt
(bronze) 56.27

Jo Davidson, IV Inaugural Medal-Franklin D. Roosevelt
(bronze) 56.28

Walker Hancock, Inaugural Medal-Dwight D. Eisenhower
 (bronze) 56.30
 C. Paul Jennewein, Inaugural Medal-Harry S. Truman
 (bronze) 56.29
 Julio Kilenyi, Inaugural Medal-Calvin Coolidge
 (bronze) 56.22
 Paul Manship, I Inaugural Medal-Franklin D. Roosevelt
 (bronze) 56.24
 S. N. Meyer, Inaugural Medal-Theodore Roosevelt
 (bronze) 56.16
 Unidentified Artist, Inaugural Medal-Warren C. Harding
 (silver) 56.21
 Unidentified Artist, II Inaugural Medal-William McKinley
 (bronze) 56.15
 Unidentified Artist, Inaugural Medal-William Howard Taft
 (bronze) 56.18
 Unidentified Artist, Inaugural Medal-Woodrow Wilson
 (silver) 56.19
 Unidentified Artist, Inaugural Medal-Woodrow Wilson
 (bronze) 56.20
 Adolph A. Weinman, Inaugural Medal-Theodore Roosevelt
 (bronze) 56.17
 Gift of Mary Lay Thom

LOANS IN

* For Special Exhibition

Collecting for Pleasure *

41 Paintings, Drawings and Sculptures lent by 26 individuals:

Mrs. Marcus Beebe, Jr.	H. Marc Moyens
Mr. and Mrs. Samuel Biddle	Mr. and Mrs. Casper S. Neer
Mrs. Edward Burling, Jr.	Mr. and Mrs. Maurice E. Odoroff
Dr. and Mrs. William Chase	Ramon G. Osuna
Mr. and Mrs. Oscar Cox	H. Paz
Clay S. Felker	Leslie Judd Portner
Dr. and Mrs. Gerhard A. Gesell	Mr. and Mrs. Paul Scott Rankine
Walter S. Goodhue	Mr. and Mrs. Gustave Ring
Mrs. Gabriel Hague	Mrs. Stanley J. Sarnoff
Mr. and Mrs. W. Barklie Henry	Mr. and Mrs. Jerome H. Spingarn
Mr. and Mrs. Randolph A. Kidder	Mrs. Sigourney Thayer
Mrs. H. Gates Lloyd	Mr. and Mrs. James McConnell Truitt
Dr. and Mrs. Morton D. Finn	Mr. and Mrs. J. Burke Wilkinson

Recent Work by Jack Perlmutter *

29 paintings and lithographs lent by the artist

Seventh Annual Commercial Art and Photography Show *

274 works: sponsored by the Art Directors Club of
Metropolitan Washington

Visionaries and Dreamers *

Odilon Redon, 12 Lithographs

Lent by The Art Institute of Chicago

Puvis de Chavannes, Vision of Antiquity (oil)

Lent by Carnegie Institute

Charles Mervon, 3 drawings and 6 etchings

Lent by Carnegie Institute

Odilon Redon, And in the Darkness... (lithograph)

Lent by Henri Dorra

Odilon Redon, Death of Orpheus (oil)

Lent by Fogg Art Museum, Harvard University

Odilon Redon, 2 drawings

Lent by Fogg Art Museum, Harvard University

Pablo Picasso, Girl Having her Hair Combed (crayon)

Lent by Fogg Art Museum, Harvard University

Henri Matisse, Music (oil)

Lent by A. Conger Goodyear

Vincent van Gogh, Bouquet (oil)

Lent by Governor and Mrs. Averell Harriman

Odilon Redon, The Queen of Sheba (lithograph)

Lent by Mrs. Horace L. Hotchkiss, Jr.

Puvis de Chavannes, Bathers, (oil)

Lent by M. Knoedler & Co., Inc.

Puvis de Chavannes, Euterpe, (oil)

Lent by M. Knoedler & Co., Inc.

Gustave Moreau, Gaethea (watercolor)

Lent by M. Knoedler & Co., Inc.

Edouard Vuillard, Mystere (oil)

Lent by John Koch

Antoine Louis Barye, Tiger and Serpent (watercolor)

Lent by Mr. and Mrs. Alex M. Lewyt

Honore Daumier, Le Chemineau (watercolor)

Lent by Mr. and Mrs. Alex M. Lewyt

Paul Gauguin, Letter with sketch from The Day of The Gods (ink)

Lent by Mr. and Mrs. Alex M. Lewyt

Camille Pissarro, Sleeping Mother (watercolor)

Lent by Mr. and Mrs. Alex M. Lewyt

Georges Rouault, The Ordeal of Sampson (oil)

Lent by the Los Angeles County Museum

Puvis de Chavannes, Ariadne (oil)

Lent by The Metropolitan Museum of Art

Puvis de Chavannes, Sleep (drawing)

Lent by The Metropolitan Museum of Art

- Odilon Redon, Apollo (oil)
 Lent by The Metropolitan Museum of Art
- Rodolphe Bresdin, 6 prints
 Lent by The Metropolitan Museum of Art
- Paul Gauguin, Under the Pandanus (oil)
 Lent by The Minneapolis Institute of Arts
- Honore Daumier, The Horsemen (oil)
 Lent by The Museum of Fine Arts, Boston
- Charles Meryon, Malingre Cryptogame (etching)
 Lent by The National Gallery of Art
- Eugene Delacroix, Horses Coming Out of The Sea (oil)
 Lent by The Phillips Collection
- Adolphe Monticelli, The Halt (oil)
 Lent by The Phillips Collection
- Adolphe Monticelli, As You Like It (oil)
 Lent by The Phillips Collection
- Odilon Redon, Mystery (oil)
 Lent by The Phillips Collection
- Odilon Redon, Fantasy of Pegasus (oil)
 Lent by The Reader's Digest
- Odilon Redon, 4 drawings and water colors
 Lent by John Rewald
- Gustave Moreau, Crepseule (water color)
 Lent by John Rewald
- Pierre Bonnard, Woman with Rabbit (oil)
 Lent by William Rubin
- Edouard Vuillard, Self-portrait (oil)
 Lent by Sam Salz
- Eugene Delacroix, Apollo Conquering the Serpent Pytnon (oil)
 Lent by Jacques Seligmann & Co., Inc.
- Gustave Moreau, Orpheus and The Maiden of Thrace (oil)
 Lent by Jacques Seligmann & Co., Inc.
- Gustave Moreau, Galatea (water color)
 Lent by Jacques Seligmann & Co., Inc.
- Odilon Redon, 2 charcoal drawings and 2 pastels
 Lent by Jacques Seligmann & Co., Inc.
- Rodolphe Bresdin, La Comedie de la Mort (lithograph)
 Lent by the Smith College Museum of Art
- Odilon Redon, Oyster (water color)
 Lent by the Smith College Museum of Art
- Gustave Moreau, Europa and The Bull (oil)
 Lent by the Wadsworth Atheneum
- Gustave Moreau, St. George and The Dragon (oil)
 Lent by Daniel Wildenstein
- Odilon Redon, Christ (oil)
 Lent by Wildenstein and Co., Inc.
- Paul Cezanne, Murder (oil)
 Lent by Wildenstein and Co., Inc.

Paintings by Harold Weston

34 paintings, 15 lent by the artist, 16 lent by Duncan Phillips
and three as follows:

Thee, Hannah (oil) lent by C. Walter Borton

Snow Shoe Tracks (oil) lent by Mrs. John P. Marble

Forest- Winter (oil) lent by Charles H. Weston

LOANS OUT

- | | | |
|---|---|--------------------------------|
| * | Previously reported | <u>Due back</u> |
| * | <u>The Alexandria Washington Lodge, Masonic Memorial</u>
<u>Rembrandt Peale, Washington before Yorktown</u> (oil) | indefinite |
| * | <u>The American Federation of Arts</u>
<u>Biennial Tour</u>
John Hultberg, <u>Yellow Sky</u> (oil)
Henry Niese, <u>The Window</u> (oil) | July 1956
July 1956 |
| * | <u>Sport in Art</u>
Edward Hopper, <u>Ground Swell</u> (oil)
Lee Jackson, <u>Fall Practice</u> (oil) | December 1956
December 1956 |
| * | <u>The Arts Club of Chicago</u>
John Sloan, <u>Yeats at Petitpas</u> (oil) | July 1956 |
| * | <u>Colorado Springs Fine Arts Center</u>
John Chapman Lewis, <u>Interior and Bay</u> (oil)
Theodoros Stamos, <u>Heart of Norway Spruce</u> (oil) | August 1956
August 1956 |
| * | <u>Jefferson Junior High School</u>
George P. A. Healy, <u>Thomas Jefferson</u> (oil) | June 1956 |
| * | <u>The Museum of Modern Art</u>
Larry Rivers, <u>Self-Figure</u> (oil) | September 1956 |
| * | <u>The Sulgrave Club</u>
Robert S. Gifford, <u>October on the Coast of</u>
<u>Massachusetts</u> (oil)
Willard L. Metcalf, <u>The Budding Oak</u> (oil) | December 1956
December 1956 |
| * | <u>The United States Embassy, Oslo, Norway</u>
Frank Benson, <u>Portrait of Sylvia</u> (oil) | October 1956 |
| * | <u>The White House</u>
Theodore Robinson, <u>Valley of the Seine from</u>
<u>Giverny Heights</u> (oil) | December 1956 |

LOANS AUTHORIZED

		<u>Valuation</u>
<u>Dallas Museum of Fine Arts</u>		September 20 - November 24, 1956
George P. A. Healy,	<u>Chester A. Arthur</u>	5,000.00
George P. A. Healy,	<u>James Buchanan</u>	5,000.00
George P. A. Healy,	<u>Millard Fillmore</u>	5,000.00
George P. A. Healy,	<u>Abraham Lincoln</u>	50,000.00
George P. A. Healy,	<u>James K. Polk</u>	5,000.00
George P. A. Healy,	<u>Martin van Buren</u>	5,000.00
E. F. Andrews,	<u>Rutherford B. Hayes</u>	2,000.00
E. F. Andrews,	<u>Andrew Johnson</u>	2,000.00
William T. Mathews,	<u>James A. Garfield</u>	2,000.00
William T. Mathews,	<u>Benjamin Harrison</u>	2,000.00
William T. Mathews,	<u>William McKinley</u>	2,000.00
John Vanderlyn,	<u>Zachary Taylor</u>	10,000.00

Oklahoma Art Center, Oklahoma City September 25 - November 20, 1956
Traveling Exhibition of Drawings by John Singer Sargent

ARTISTS USING THE STUDIO

The Studio was not occupied during the quarter.

EXHIBITIONS

The following exhibitions have been presented since the last report:

<u>The 7th Annual Commercial Art and Photography Exhibition</u>	April 5 - April 29
<u>Visionaries and Dreamers</u>	April 7 - May 27
<u>Harold Weston's United Nations</u>	
<u>Paintings</u>	April 17 - April 29
<u>Collecting for Pleasure</u>	May 15 - September 23

INTERNATIONAL FILM SERIES

The film presented was:

May 1: Miss Julie

ART AND EXPERIMENTAL FILM SERIES

April 3: Painters of the Fantastic, A series of
four art films:
Goya- Disasters of War
Il Demoniaco nell Arte
Georges Rouault-Misere
Three Paintings by Bosch

LECTURE SERIES

April 9: Prof. George E. Mylonas: Mycenae, Capital
City of Agamemnon (auspices of The Wash-
 ington Chapter of the Archaeological
 Institute of America).

April 17: Meyer Shapiro: Visionary Painting

May 8: James T. Flexner: Gilbert Stuart

LECTURES BY RICHARD LAHEY

Concluding his lecture series, Masters, Old and New, was:

April 10: Great Contemporary Compositions

MEMBERSHIP ACTIVITIES

April 5:	Opening: cocktails	5 - 7:30	<u>The 7th Annual</u> <u>Commercial Art and</u> <u>Photography Exhibition</u>
April 7:	Opening	9 - 11	<u>Visionaries and</u> <u>Dreamers</u>
May 15:	Opening: tea	4 - 6	<u>Collecting for</u> <u>Pleasure</u>

Coffee by Candlelight was served during the intermissions at the regular Corcoran film series listed in detail in this report.

INSTITUTE OF CONTEMPORARY ARTS ACTIVITIES

Exhibitions

<u>German Painting Today</u>	Through April 15
<u>Handmade from India Today</u>	April 20 - May 27

Other Events of the Institute (Corcoran members were invited to several of these, but space limitations prevented their being announced in The Corcoran Gallery of Art Calendar of Events: April - May)

Reading - Peter Viereck	April 15
Opening - Handmade from India	April 20
Lecture - Aldous Huxley	April 23
Reading - Randall Jarrell	April 27
Recital - Albert Fuller	May 10
Reading - Edwin and Willa Muir	May 11
Reading - Delmore Schwartz	May 18
Lecture - Ernesto Rogers	May 25
Opening - Hepworth Sculpture	May 29

SALE OF WORKS OF ART

The following surplus prints were sold to the Childs Gallery, Boston, and the proceeds credited to the Mary E. Maxwell Fund:

Goya	Plate 2 from "Los Caprichos", etching and aquatint From a late edition well after 1856	\$7.50
	Plate 23 of the "Tauromachia", etching and aquatint Late edition (1876)	\$10.00
Rembrandt	<u>Self Portrait with Saskia</u> , etching Third state. Several small paper damages	\$30.00

Three Rembrandt etchings, poor impressions from reworked plates, are to be sold by the Childs Gallery on consignment to net the Gallery the following amounts:

<u>Flight into Egypt</u>	\$ 10.00
<u>Abraham and Hagar</u>	10.00
<u>Abraham Sacrificing Isaac</u>	15.00

SALE OF A DUPLICATE OF CHIERICI'S "FUN AND FRIGHT" AT PARKE-BERNET

A replica of our painting Fun and Fright by Gaetano Chierici was sold at auction at Parke-Bernet Galleries, New York, February 29, Sale No. 1654, lot No. 67, for \$ 1,700. This compares unfavorably with the cash offers of \$ 3,000.00 made by both Victor Spark Gallery and M. Knoedler & Company in 1955 for the version belonging to the Gallery.

REMOVAL OF THE PLASTER CAST OF THE MILMORE MEMORIAL

A trucking company acting on the orders of Mrs. William Penn Cresson removed the cast of the Milmore Memorial on April 30.

DISPOSITION OF THE COSTAGGINI PORTRAIT

The portrait of Cardinal Satolli by Costaggini listed in Appendix A of the April Report, the disposal of which was approved by the Board of the previous meeting, was offered as a gift to the Apostolic Delegation in Washington. The Apostolic Delegate accepted the offer and had it removed from the Gallery on May 28.

DISPOSITION OF OTHER SURPLUS PICTURES

The Director has been in correspondence with Parke-Bernet Galleries, New York. The latter has expressed interest in putting up for sale in the Fall a group of approximately fifty surplus pictures belonging to the Gallery. The Director has begun to assemble for the consideration of your committee another group of works which with the approval of the Board can be added to the 38 paintings already set aside in order to provide enough objects to justify the expense of transportation to New York. Special record photographs have been made of the latter.

COLYER BEQUEST

At the suggestion of the President the Director wrote to Mr. Ferdinand Lathrop Mayer asking for a definite statement from him about the ethical claim which the Gallery has presented to the Trustees of the Bennington Museum. Since no reply has been received, the matter will not be mentioned in future reports.

HERGESHEIMER BEQUEST

The Director has been notified of the bequest to the Gallery of a painting "Begonias" from the estate of Florence M. Hergesheimer. The artist was not named. The Director is waiting to obtain the necessary information on the painting in order to proceed.

COLLABORATION WITH THE UNITED STATES INFORMATION AGENCY

On April 16 a contract was signed with the United States Information Agency according to which the Gallery on behalf of the Agency is doing the preliminary investigation for an exhibition of American stage designs as outlined in the previous report. The completed plans will be submitted to the Agency in July and if the latter approves them a new agreement will be signed to authorize the assembling of one or two exhibitions.

A temporary research assistant, Philip Clarkson, was appointed on May 1. He is a former Assistant Professor of English and Director of Drama at Norwich University, Northfield, Vermont, and has been studying drama abroad for the last two years.

CANCELLATION OF WYETH EXHIBITION

It was determined after consultation with the painter, Andrew Wyeth, that he would not have enough works on hand to present a one-man exhibition at the Gallery next season so the Director has approached the alternate, the sculptor

David Smith, and is now awaiting his reply.

PRESIDENTIAL PORTRAIT PROJECT

Mrs. McCook Knox has suggested to the Director the formation of a permanent exhibition at the Gallery of presidential portraits to be hung in chronological sequence accompanied by full explanatory labels and supplemented by portraits of statesmen, military and naval men and other persons of historical importance.

The Director advised delaying detailed consideration of this project since eleven of the presidential portraits will be on loan at an exhibition at the Dallas Museum in the Fall.

INTERNATIONAL ARTS CENTER PROJECT

A meeting of five cultural attaches was held on June 6 in regard to this long outstanding matter, with promising results. A detailed account of developments will be made in the October report.

KEEPER OF THE CLARK COLLECTION

The following are the principal activities directly concerned with the Clark Collection:

Nine paintings from the Clark Collection were included, under the terms of the Clark Bequest, in the special exhibition Visionaries and Dreamers from April 7 to May 27.

The three Beauvais tapestries hanging in the Clark stair hall were taken down preparatory to their being cleaned and repaired.

At the request of the Director, Marvin Chauncey Ross, Medieval specialist and decorative arts authority, has for an honorarium undertaken to write an article on the history and iconography of the newly cleaned and restored Gothic tapestries. The article will be the subject of a 16 page Bulletin. Special photographs in color and in black and white have been taken to facilitate the research necessary for this work.

Work was commenced on the restoration of the Gainsborough Lady Dunstanville. This is described in greater detail in the

Conservation Report.

CONSERVATION REPORT.

TREATMENT OF BOOKS IN LIBRARY

The Art School student engaged in December spent six to seven hours a week during the Quarter continuing to clean and apply leather preservative to the bindings of the books in the Library.

NEW LABELS

During the quarter a qualified Art School student made 20 new labels for paintings and sculpture in the Gallery at a cost of \$ 1.00 per label.

CONSERVATION REPORT

John Kendrick Fisher, Portrait of a Child

Painting lined and cleaned. Inpainting of losses begun. Incomplete. (V.B. Covey)

John F. Kensett, Autumn Afternoon on Lake George

Filling continued. Incomplete. (J.W. Page)

Edward Savage, Portrait of Mr. and Mrs. John Hancock

Old lining removed. Painting relined and cleaned of old varnish coatings and repaints. Incomplete.

8 days

Thomas Gainsborough, Lady Dunstanville

Facing tissue applied and old lining canvases removed. Incomplete.

6 days

E. F. Andrews, Rutherford B. Hayes

Lined painting infused with wax adhesive to reattach flaking paint. Old surface coating and repaints removed. Losses compensated for and painting resurfaced. Complete.

3½ days

Total this quarter:	17½ days
Surplus, last quarter:	28 days
Time owed, this quarter:	24 days
New surplus:	21½ days

PHOTOGRAPHIC REPORT

Mr. Amato has made 4 negatives and 68 photographs and 1 kodachrome transparency for sale through the Gallery.

Mr. Amato has made 3 negatives, 23 photographs and 4 kodachrome transparencies for the Gallery.

SALES DESK REPORT

Sales of reproductions, books, catalogues, postcards, slides, etc. totalled \$ 748.23 which compares with \$ 822.75 received during the same quarter in 1955.

ATTENDANCE

Attendance clocked at the door for April and May was 24,439 as compared to 22,482 during the same quarter in 1955.

EDUCATIONAL ACTIVITIES

In April Mrs. Slidell and Mrs. Tenny gave Gallery talks to three schools and to an art teachers' association.

On Saturday, April 21 the Keeper of the Clark Collection gave a gallery talk to a class from Baltimore Junior College.

SUMMARY OF THE ACADEMIC YEAR OF THE ART SCHOOL

The Corcoran School of Art has just completed its sixty-ninth year with a total registration at the end of the term of 321 students, as against a total of 320 students in 1955. This total of 321 may be broken down as follows:

Regular students	199	Day students	198
George Washington University students	62	Evening students	123
G.I. students	<u>60</u>		
total	321	total	321

Saturday morning classes for young people totaled 230 students -- under supervision of Leonard Maurer, and taught by advanced students. Ages 6 - 17 years. They have proved highly successful.

The final exhibition of students' work, reflecting both modern and conservative trends, showed a very high quality of excellence in drawing, painting, sculpture, and commercial art.

The award of prizes for excellence was made before a large audience in the auditorium on May 24th by The Honorable Orme Wilson, Trustee of The Corcoran Gallery of Art.

In the Fine Arts our former students and many of those working currently in the classes are having work accepted for the important exhibitions of Baltimore and Washington.

Tuition rates have not been increased for the coming year, and are still lower than fees charged in other comparable art schools.

The school offers six scholarships competed for in the High Schools of Washington and vicinity with the approval of Dr. Hobart Corning, Superintendent of Schools. They have brought us some excellent students.

In line with the suggestion made by your Principal in last year's Summary a special exhibition of students' work will be shown in the Gallery during the summer. To be entitled Young Talent, the exhibition will display selected works of five outstanding painters and two sculptors.

Respectfully submitted,

J.O.L.

Charles C. G. G. G.

C.G.

T. G. G. G. G.

B.L.

K.M.H.

The Corcoran Gallery of Art

Washington 6, D. C.

CORCORAN THOM, JR.
TREASURER

June 25, 1956

METROPOLITAN 3211

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

As Treasurer of the Gallery, I have filed with the Director a detailed report covering the financial transactions from January 1 through May 31, 1956. This report will be submitted to our Auditors for examination.

A summary of the investment securities and cash to the credit of the various funds as of May 31, 1956, is given below:

<u>Fund</u>	<u>Investment Securities</u>	<u>Cash Awaiting Investment</u>	<u>Total Endowment Funds</u>	<u>Cash available for Expenses</u>	<u>Total</u>	<u>Annual Income from Securities</u>
Gallery	\$ -	\$ -	\$ -	\$22,675.96	\$ 22,675.96*	\$ -
Endowment	1,628,292.78	2,976.16	1,631,268.94	1,631,268.94**	75,701.03	
Clark Addn. Mtce.	431,120.83	-5,020.93	426,099.90	13,391.55	439,491.45	19,925.91
Art School	154,156.05	54.17	154,210.22	7,424.52	161,634.74#	6,929.36
Anna E. Clark	105,728.72	-1,223.33	104,505.39	9,444.58	113,949.97	4,678.71
W. A. Clark	108,748.45	- 863.96	107,884.49	9,875.06	117,759.55	5,065.34
Mary E. Maxwell	4,962.50	13.46	4,975.96	172.31	5,148.27	137.50
Membership Assn.	-	-	-	5,640.87	5,640.87	-
Membership Assn. Endowment	12,000.00	325.00	12,325.00	- 5.87	12,319.13	516.25
Students' Relief	-	-	-	619.27	619.27	-
	<u>\$2,445,009.33</u>	<u>\$-3,739.43</u>	<u>\$2,441,269.90</u>	<u>\$69,238.25</u>	<u>\$2,510,508.15</u>	<u>\$112,954.10</u>

*Gallery Fund includes \$500 Petty Cash; \$3,782.14 in the Works of Art Purchase Fund and \$2,820.47 for the X-ray laboratory.

**Endowment Fund includes \$25,201.17 in the Reserve for losses in market value of preferred stocks and \$3,112.50 received from the Red Cross for renovation of space in the basement.

Art School Fund includes \$6,449.98 in the Eugen Weisz Memorial Scholarship Endowment Fund.

During the period January 1 through May 31, 1956, there was an increase of \$1,350.00 in the Endowment Fund; \$2,547.75 in the Clark Addition Maintenance Fund; \$1,706.43 in the Art School Fund, and \$125.00 in the Membership Association Endowment Fund, making a total increase of \$5,729.18 in all endowment funds, as shown below:

ENDOWMENT FUND

Received from the Estate of James Parmelee as partial distribution of principal	\$1,350.00
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CLARK ADDITION MAINTENANCE FUND

Profit on the sale of 200 shares of Westinghouse Electric Corporation common stock	2,547.75
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ART SCHOOL FUND

Profit on the sale of 105 shares of Westinghouse Electric Corporation common stock	1,706.43
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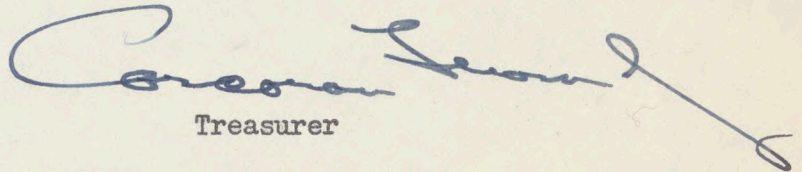
MEMBERSHIP ASSOCIATION ENDOWMENT FUND

Installment on Institutional Membership of the Washington Institute of Contemporary Arts	125.00
	<hr/>
	\$5,729.18

Since my report to the Trustees in April, there have been no purchases and sales of stock and, inasmuch as my April report covered in detail the status of the securities held by us, I will omit further information concerning it at this time.

We have purchased real estate notes in the amount of \$82,670.90 since my report to you in April, and these are shown in detail on the attached statement.

Respectfully submitted,


Treasurer

CT:acw

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

June 1, 1956

To The Board of Trustees
The Corcoran Gallery of Art

Gentlemen:

The Membership Secretary begs to submit the following report covering the period April 1, 1956, through May 31, 1956.

In the above two months period the Association of The Corcoran Gallery of Art has enrolled 15 new members. 74 names have been dropped from the list. 1 member has raised from Contributing to Subscribing.

The roster of living members at May 31, is as follows:

	<u>April 1, 1956</u>		<u>Changes</u>	<u>May 31, 1956</u>
Benefactors	4			4
Patrons	0			0
Fellows	49			49
Life	14			14
I & C Sustainer	1			1
I & C Contributor	5			5
I & C Annual	3			3
I & C Associate	6			6
Annual Sustaining	17		1 Dropped Lloyd Embry	16
Annual Subscribing	1	1 New		2
Annual Contributing	67			67
Parking Students	15		15 Dropped	0
Annual	1064	13 New	51 Dropped	1026
Annual - Parking Students	2		2 Dropped	0
Annual Students	54	1 New	5 Dropped	50
Courtesy	7	1 New		8
	<u>1309</u>	<u>16</u>	<u>74</u>	<u>1251</u>

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Invitations mailed by Membership Office:

1600 Invitations to Collecting for Pleasure Preview Tea.

1600 Invitations to Perlmutter Preview Tea.

Membership Activities during the period:

Films -	<u>Painters of the Fantastic</u>	April 3
	<u>Miss Julie</u>	May 1
Lectures-	<u>Great Contemporary Compositions</u> - Richard Lahey	April 10
	<u>Visionary Painting</u> - Professor Meyer Shapiro	April 17
	<u>Gilbert Stuart</u> - James T. Flexner	May 8
Openings-	<u>The 7th Annual Commercial Art and Photography</u>	
	<u>Exhibition</u>	April 5
	<u>Visionaries and Dreamers</u>	April 7
	<u>Collecting for Pleasure</u>	May 15

A lecture was held in the Auditorium to which members of the Corcoran Gallery of Art Association were invited on April 9:

Professor George E. Mylonas speaking on Mycenae,
Capital City of Agamemnon - under the auspices of
The Washington Society of the Archaeological Institute
of America.

On April 4th there was held a champagne party for the Press, introducing Visionaries and Dreamers, a tea given by the Art Directors Club on April 5 at the opening of the 7th Annual Commercial Art and Photography Exhibition. On April 5 Mr. and Mrs. Williams entertained at their home for the Womens Committee, the staffs of the Gallery and Art School, and friends of the Gallery. Following a presentation by the Ambassador of Panama of a Concert Grand Piano, a small champagne party was given on May 8th.

The Women's Committee provided the tea for the Opening of Collecting for Pleasure on May 15th, and held receptions for Professor Shapiro following his lecture on April 17th, and Mr. Flexner following his lecture on May 8th. Also a dinner was given for Mr. Flexner by Mrs. Morris before his lecture.

Coffee was served in the Atrium during the intermission of the two films shown.

Respectfully submitted,

Hannie Chase

Membership Secretary

1956-1957 SEASON

EVENING CONCERT SERIES

The Rococo Ensemble

10 January 1957

Cost
\$ 300.00

Richard Dyer-Bennett

21 February 1957

\$ 600.00

The Paganini Quartet

7 March 1957

#####

The Landon School for Boys Choir

9 December 1956 (?)

25 June, 1956

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period April 1 through May 31, 1956.

The period covered in this report was chiefly devoted to the upkeep of the building and construction of special exhibition installation material.

The installation of the Orme Wilson dark room and x-ray laboratory was completed. An enclosure was built on the west wall of the studio for the dark room equipped with a sink and hot and cold water, the necessary lighting and ventilation system. In addition, the carpenter built a heavy-duty cabinet lined with sheet lead for the x-ray machine.

The elaborate installation for Visionaries and Dreamers was completed during the first week of April. Simultaneously the Seventh Annual Commercial Art and Photography Exhibition was put up in the north end of the second floor atrium by a committee of The Art Director's Club of Metropolitan Washington. Later that month thirty-four paintings by Harold Weston, including his series entitled Building the United Nations, were hung in gallery 67.

For the exhibition Collecting for Pleasure a number of large panels or screens were constructed according to the designs of Casper S. Neer, an Alexandria architect. The panels are inter-changeable and will be useful indefinitely.

By the end of May the works of art in Visionaries and Dreamers were removed to make room for the one-man exhibition by Jack Perlmutter in gallery 42.

Among maintenance projects completed were the replacing of inadequate venetian blind brackets in galleries 41, 44 and 45, and of the window curtains in the auditorium. Fire-proof, fiberglas draw curtains have been installed, vastly improving the appearance of the room.

A thorough inspection by our staff disclosed faulty and dangerous wiring in several places throughout the building. The crucial points, the publication desk and the photograph studio, were rewired.

Two of the glass panels in the atrium floorlights which had been broken were replaced. A third panel will be replaced during the early summer, after the last tea of the season.

Respectfully submitted,

Fred H. Bradley F.M.B.

_____ R.V.F.

_____ K.M.H.

Round 182

REPORT OF EXECUTIVE COMMITTEE MEETING OF MAY 15, 1956

Mr. Williams
Mr. Vigtel

Mrs. Morris
Mrs. Nelson

Mrs. Amram
Mrs. Carmichael

The date for the first autumn meeting of the Women's Committee was changed from the first Tuesday in October to October 23rd.

Proposed
Schedule: 10:30 Gallery tour with the Director or Mr. Dorra
11:00 Meeting of Women's Committee
12:45 Buffet Luncheon (Dutch treat) for Committee and Staff

It was decided as a matter of policy by the Director that there should be only one money-raising event by the Women's Committee - in this case a ball preceding the American Stage exhibit opening April 5th.

The suggestion by the Trustees that the Women's Committee attempt to raise funds from Industry and Business in the city was considered. Mrs. Carmichael declared, and the Executive Committee agreed, that this function could not be adequately handled by a woman's group and that our unanimous decision in this matter be communicated to the Trustees. It was further suggested that perhaps Mr. Tompkins of the Council be asked to head such a fund-raising group.

Mrs. Amram proposed that the Women's Committee funds now on hand be held until next spring and that they should be used at that time for the purchase of an acquisition or the furnishing of an "American Room" as background for the St. Menin and other American exhibits. All agreed that the funds should be held until next spring. After some discussion it was decided that furnishing of a room would probably be less appropriate and valuable to the Gallery at this time than the purchase of a picture.

It was decided that the British Ambassador be invited to open the show of British painting on February 1, 1957. The Chairman has invited him to do so and to dine at her home before the opening. If Mr. Hendy will be in Washington he will be asked to give his lecture as a part of this opening. *(can't know until August)*

The date of the opening of the Warnecke show of February 6th was confirmed. Mrs. Boulton has been requested to interest a group of Cathedral ladies (Mrs. David Bruce, Mrs. Ben Thoron, etc.) to act as hostesses.

in the fall
It was decided that a picture be hung each month in the Members Room as the "picture of the month" with the purpose of using it to get a monthly publicity story in the press and radio. *as in*

department and with the understanding that the entire publicity and lectures be handled by the W.C. committee

ph 12/10/50
The Director informed us that the students would decorate the atrium with a Christmas tree competition to replace the Garden Club's Christmas Greens show. A chorus has been engaged to sing Christmas carols.

The question of the equipment of the basement rooms to house International exhibitions was discussed at length, together with ways and means to procure money for their upkeep. This was referred back to Mr. Williams for action at some future time.

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Treasurer's Report

May 8, 1956

Balance, May 3, 1955

00.00

Receipts

Sale of tickets to Mozart Concert	1,400.00
Sale of tickets to Waltz and Polka Party	4,069.00
Gifts to the Women's Committee	400.00
Donations for Staff Luncheon 10/4/55	<u>41.96</u>

5,910.96

Expenditures

Staff Luncheon	41.96
Luncheon for the Trustees	61.69
Mozart Concert:	
Snow Concert Bureau	50.00
Flowers	3.06
Corcoran Gallery (for all expenses in excess of the initial gift to the Women's Committee of \$1,000 for the Concert)	<u>548.15</u>
Waltz and Polka Party:	601.21
Invitations-printing, postage, extra addressing	420.41
Catering	2,041.75
Flowers	102.00
Music	285.00
Decorations, hospitality, and Gallery charges	333.86
The Catherwood Foundation	<u>140.75</u>
Piano:	3,323.77
Inspection	10.00
Brass plate	12.50
Service	<u>460.00</u>
Delegates to St. Louis Conference	482.50
Committee incidentals	<u>149.16</u>
	5.87

4,666.16

Balance on hand, May 8, 1956

1,244.80
\$5,910.96

Respectfully submitted

Treasurer

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Letters of appreciation were sent to the following people:

Mr. John Prince - caterer
Mr. Segal - for champagne Ace Beverage
Mr. Bean - Aster Florist
Gaint Food Store - Columbia Road
Mr. Meyer Davis - Orchestra
Mr. Alan Barth - Star
Mr. Alfred Friendly - Post

These suggestions were offered by the Committee in relation to future balls undertaken by the Women's Committee:

1. Tickets should be priced higher.
2. A limit of 600 people set including complimentary tickets.
3. Tables set further back from dance floor.
4. Center next year's ball around the Biennial Exhibit.
5. An Artist's Ball was also suggested by Mrs. Boulton.

In view of the many compliments received concerning this year's Ball, I feel the Women's Committee can look forward to an even greater success next year.

Respectfully submitted

Susanne Nelson

Board

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MINUTES OF THE WOMEN'S COMMITTEE
OF
CORCORAN GALLERY

The Meeting of The Women's Committee of the Corcoran Gallery was held May 8th at 10 A.M. in the Member's Room. Mrs. Morris called the meeting to order.

Those present were Madames Acheson, Amram, Boulton, Burling, Carmichael, Dominick, Fleming, Karrick, Knox, Moorman, Morris, Nelson, Nevius, Osgood, Rockwood, ~~Slidell~~^{CRIST}, Thom, Walsh, and Winslow.

Mrs. Carmichael read the Treasurer's report. Receipts - \$5,910.96. Expenditures - \$4,666.16. Balance on hand May 8th, 1956 - \$1,244.80.

The Secretary read the minutes of the May 4th, 1955 meeting to evaluate the Committee's accomplishments this year.

Mrs. Carmichael made the motion that the by-laws be amended to include the offices of both a treasurer and an assistant treasurer. Mrs. Amram seconded it. Motion was carried.

Mrs. Karrick moved that the by-laws be amended to establish the office of a co-vice chairman. Mrs. Carmichael amended the motion that the office of co-vice chairman be established only when necessary. Mrs. Burling seconded it. Motion was carried.

HOSPITALITY COMMITTEE:

Mrs. Amram reported that since its last report on January 30, 1956 the Hospitality Committee has arranged and planned the following events:

1. A luncheon for the Trustees at the Gallery following their annual meeting (midwinter).
2. Evening parties honoring Mr. Dorra and Mr. Shapiro after their evening lectures.
3. Hostesses and pourers for the Rice Pereira opening tea.
4. Has continued to send 2 ladies to help pour coffee and serve cakes for all film evenings.

This season's activities will continue to include:

1. A "thank you" in champagne cocktails at 12:30 today, immediately following this meeting to express our gratitude to the Ambassador of Panama and through him to his government for their gift of a grand piano.
2. A party for Mr. James Flexner following his lecture on Gilbert Stuart.
3. Arranging teas to open the 3 remaining afternoon shows: Collecting for Pleasure, Paintings by Perlmutter, and Young Talent. At the request of our Director, Mr. Williams and with the consent of our then-Chairman, Mrs. Patterson, the Women's Committee has agreed to finance the refreshments for Collecting for Pleasure and Young Talent.

At season's end the Committee will have arranged in all:
8 evening receptions following Gallery programs
2 luncheons - 1 for the staff, 1 for the trustees
A Christmas party for the students of the school
Pouring of more than 900 cups of tea and 1700 cups of coffee.

All of this entertaining and pouring and passing has been accomplished because of the generous cooperation which all of you have given your Hospitality Committee.

ARTS COMMITTEE:

Mrs. Acheson reported that the Arts Committee met on April 25, to talk over several matters that we were interested in having the Gallery consider. The Director and Assistant Director were then consulted concerning our thoughts and recommendations. Our main interests and projects are:

1. The Women's Committee put on one show a year with the money we make from a benefit, this to be accompanied by a lecture.
2. Buy a picture, once a year, for the Gallery. On discussing this suggestion with Mr. Williams and Mr. Dorra, both were more interested in encouraging us to give a picture, than to put on an exhibition. There is also the possibility that we could alternate the two, year by year.
3. Our subcommittee suggested again, that an exhibition of Warneke's sculpture and drawings be put on next year.
4. Offer \$5 memberships for art students and painters. This, the Directors were against as not being worth while financially.
5. A "Picture of the Month" set out regularly, for special notice and comment. The Directors say this is too expensive, as it requires new easels to be made all the time.
6. Get the basement rooms put in use for more exhibitions when possible.
7. Money might be saved on exhibitions by working in conjunction with other Galleries near us, such as Baltimore, Richmond, and Philadelphia.
8. Rental Service set up by the Gallery, for the work of local artists.
9. More Sponsors secured, and prizes given for the Area show. Sponsors and former purchasers could be invited.
10. Women's Committee members help campaign for more prize givers.
11. On learning that, for one big exhibition for next year, the American painter has not yet been decided upon, the Committee suggested four painters in order of preference: Franklin Watkins, Ben Shahn, Abraham Rattner, and Loren MacIver.

The Committee is pleased that the precedent of last summer is to be continued, this summer, in the showing of four Washington painters in the upper atrium,

HOUSE COMMITTEE:

Mrs. Burling reported the need for two more lamps for the Members Room. The subject of rugs for the Members Room and Benefactors Room was discussed. It was decided to wait in hopes that a rug might be given in the future.

VOLUNTEERS:

Mrs. Moorman reported that 15 volunteers worked in connection with the Mozart Concert. ~~Twenty-Four~~ volunteers gave assistance during the Christmas Greens Show.

PUBLICITY OF DALI BALL:

Mrs. Costello being absent, Mrs. Winslow reported that in the Committee's thinking and planning of future balls, two factors should be kept in mind, as observed by Mrs. Costello in handling the Dali Ball publicity. They are: a pictorial and a socially useful aspect. The Dali Jewels exhibit had both of these qualities which lent themselves to good public relations. The press, radio and television were most considerate in giving space and time.

DOCENTS COMMITTEE:

Mrs. Rockwood reported that during the season of 1955-56, twelve tours were given by Mrs. Slidell and Mrs. Tenny. The groups consisted of high school students, some younger children, teachers interested in Art education and personnel of U.S.I.A. There were no tours given on the area show as Mrs. Slidell felt that there was some danger of describing an individual artist's work to the individual himself. Since both the Dali jewels and "Visionaries and Dreamers" were self-explanatory, all the tours this year were on the permanent collection. No tours were given on Saturdays or during the Christmas holidays, but if more volunteers are available, we hope to extend the service to those who cannot attend the Gallery on weekdays and also to the young people of the suburban areas.

DALI BALL REPORT:

It gives me great pleasure to give the final report on the Dali Preview Ball held February 24, 1956 at the Corcoran Gallery. My sincerest thanks go to the very excellent committee which made the Ball such a success.

Treasurer - Mrs. Carmichael

Hospitality - Mrs. Boulton, Mrs. Amram

Invitations - Mrs. Walsh

Tickets - Mrs. Morris, Mrs. Rockwood

Publicity - Mrs. Costello

Chairman ex-officio - Mrs. Patterson

Tickets sold at \$7.50 non-members, \$6.50 members. 3,000 invitations were printed, 2,750 invitations were sent out, including 40 complimentary and 1,500 gallery members. The number of people counted by the ticker the evening of the Ball was 479. It is estimated, however, that 500 attended. Paid admissions were 563. This included tickets sold at the door. In addition, there were 21 people with complimentary tickets, which brings the total to 587.

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Gallery of Art Development and Membership records.

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LECTURES:

Garden loving groups were invited to talks on flower arrangements based on pictures of flowers and trees in their own Museum.

Talks on Gallery objects, after which a clinic is held where people bring their own possessions to learn what they are.

Lectures on the best architectural features in touring Europe.

Lectures on "Art in the Home" of all forms - showing pictures of collections in this country.

Tea every week with some member talking about some object in the Gallery.

CHILDREN'S MUSEUMS:

The ideas for children were too numerous to mention.

Brooklyn, of course, has the outstanding Children's Museum. They have every known project to interest them. Their attendance is 1,800,000 children a year.

One Museum had a lecture on "Clothes Make the Man," a history of clothing throughout the ages.

Rochester has prints of paintings that the children themselves choose that sell for 15¢ a piece.

One Museum has concerts, then the children draw what they think the music means.

Other Galleries have demonstrations of paintings and sculpture for children and photographic instruction.

One Museum supplies boxes for sculpture finger painting. Both adults and children participate. The staff instructs and there are judges to select the best pictures which receive prizes.

PUBLICITY:

Toronto has a new idea of "Art Gallery Week" which is much publicized and brings many new members.

Cleveland sponsors a radio program once a month - "Journeys in Art."

"Collector's choices" is a popular motif of publicity for several Museums.

TV and radio is, of course, used by all Museums.

Press dinners and lunches are given by many Galleries.

Most Museums have a staff public relations person.

EXTENSION SERVICES:

The most heart-warming ones of these were those of Houston and Boston, where they have a mobile cart that brings pictures, sculptures and sketches, upwards to the number of 78, into the hospitals. The one in Houston reaches 1,8000 patients.

Picture loans was discussed by San Francisco, who have a Rockfellow Grant for its rental programs of pictures in schools.

FUND RAISING took all forms.

Sales of Art - Auctions, Fetes, Balls; one idea for us to remember for our next ball - Montreal has a hotel, which for publicity, donates the supper for their ball of 600 people with tickets at \$10.00 a piece.

I can't sufficiently express my appreciation to this Committee for the privilege and inspiration that you afforded me by sending me as a Delegate to St. Louis.

In the last few years since Mr. Williams has been here, it has been thrilling to watch this Gallery come alive and to see it of more and more interest and use to the public. It is my earnest hope, that with the many ideas with which Mrs. Rockwood and I have returned from the Conference, we can greatly enlarge the membership of the Gallery and we can assist our own Committee to be of evergrowing use to the Museum and the means of helping to make the Corcoran Gallery of Art take an ever increasingly important place in the cultural life of Washington.

DOCENTS AND MEMBERSHIP REPORT:

Mrs. Rockwood reported that in Hartford, the Women's Committee planned the drive during the month of November. A list of names was made up from the inactive file and divided among Committee members and as a result of this concentrated effort, 600 new members were obtained for the Athenaeum. Every committee member received a personal letter of thanks from the Director at the end of the campaign.

In Cleveland, the membership was increased from 4,491 to 6,008 in 4 years! Here professional fund-raisers were engaged--- retired people, who had spare time to give, housewives, etc., and the Museum gave a 30 percent commission on any new members obtained as well as paying the telephone expenses of the solicitors. This was obviously successful, as Cleveland has the largest membership of any museum represented at the Conference, with the exception of the Art Institute of Chicago. Incidentally, in Boston, 2,000 new members were obtained during a 3 week whirlwind campaign conducted by teams made up of members of the Women's Committee.

The Docents program conducted by the Seattle Museum is so comprehensive that it might serve as a model for other committees. It is made up of 50 members of whom 25 are active and 25 are so-called "students". A study program of instruction is run for these students by an experienced Docent who, in turn, has been trained by the Museum staff. These students give 4 tours a year under the supervision of an experienced guide, after which they are qualified to join the active group. A bookshelf and detailed reading list is maintained at the Museum for study and a seminar is conducted annually to keep the guides au courant.

Tours of current exhibits are given publicity in the local papers and through other media. With such a large staff lectures can always be arranged. Children are limited to groups of not more than 30 but there is no limit placed on the number of adults. The Committee has its own funds and furnishes films on art which are shown to groups waiting for a tour to begin. The Docent Committee consists of a Chairman, Vice-Chairman, Study Chairman and typist and with this staff, approximately 10,000 people a year are enabled to enjoy the advantages of their own Museum. This program is undoubtedly too ambitious for us to emulate, but perhaps certain features of it, such as the Study Bookshelf, could be adapted to our use. I would like to recommend, in this connection, a tour for the members of our Women's Committee be given each season, preferably after the first meeting in October

by a member of the Museum staff.

There is little I can add to the excellent report of our Chairman except to say that we were both deeply impressed by the energy and enthusiasm of the various committees represented and the imagination shown in their programs.

NEW BUSINESS:

Mrs. Morris stated that in order for the National Conference Committee to function in between conferences, a \$25.00 contribution from all Women's Committees was necessary to finance their work. Mrs. Boulton moved that we contribute \$25.00 a year to the National Committee. Mrs. Moorman seconded it and the motion was carried.

Mrs. Morris then read a cable from Mrs. Patterson expressing her appreciation and thanks to the conference and regret that she was not at this meeting. Mrs. Rockwood offered a resolution that a letter be sent to Mrs. Patterson expressing the Committee's gratitude for her inspiring leadership while chairman of the Women's Committee. Mrs. Walsh seconded the resolution which was unanimously approved.

Mrs. Walsh announced that she had completed the file of names that she had prepared for the Committee's use for future social activities. Mrs. Morris expressed her appreciation to Mrs. Walsh on behalf of the Committee for this generous contribution of time and of money.

Mrs. Acheson suggested that a portrait exhibit of contemporary work, using local artists, if possible, be tried as the first exhibition set up by the Women's Committee. This idea should be presented to the Directors, only after a careful study plus an expense evaluation has been made.

Mrs. Carmichael made the motion that the proposed budget for the current year be presented to the Committee for approval at the October meeting after consultation with the Executive Committee. Mrs. Osgood seconded the motion and it was carried.

Mrs. Moorman made the motion that the expenses for refreshments served in conjunction with Board or Committee meetings be prorated among the members who attend. Mrs. Karrick seconded the motion and it was carried.

Mrs. Slidell suggested a summary of the paintings, in the permanent collection of the Gallery, be made on mimeographed sheets to be placed at the entrance for the public to use as a guide, since there is no catalogue.

Mrs. Acheson made the motion that the Arts Committee be authorized to buy either a picture or put on an exhibition once a year when funds are available. Mrs. Rockwood seconded the motion and it was carried.

Mrs. Knox suggested that the exhibit be planned in relation to the 1957 schedule of Gallery Activities.

Mrs. Winslow suggested that the Gallery be asked to hold the Warneke show in the fall of 1956. The Committee unanimously approved of this suggestion and wished that a written request would be sent, by the chairman, to the Directors as soon as possible.

Mrs. Karrick suggested that the request for a "Picture of the Month" be repeated to the Directors. Choice of picture would be left to their discretion. Mrs. Morris also suggested that this idea might be tied in with a monthly radio program.

In looking over the 1957 Program of Activities, Mrs. Morris suggested that next year's Ball be held April 5th at the opening of the exhibit "The American Stage". The Committee unanimously approved.

Mrs. Morris announced that Mr. Williams would like to have the Committee set-up a Music sub-committee. This request was approved by the Committee.

ANNUAL REPORT OF CHAIRMAN:

Mrs. Morris reported that the Women's Committee of the Corcoran Gallery of Art has had its most active year. It has grown in importance, accomplishment and financial status. We began the season with an empty treasury and ended it, after many useful expenditures including the reconditioning of the gift piano, with a balance of \$1,244.80.

The highlights of the Committee's accomplishments, for the year, were the Mozart Festival extraordinary and the Dali Preview Ball. The Catherwood scholarship of \$2,500.00 was awarded to James R. Caudle, sculptor, for seven months study abroad.

Gifts to the Corcoran Gallery this season, through the Women's Committee are as follows:

- A Steinway Grand Piano from the Republic of Panama
- Alice Acheson's picture "Cove, Maligne Lake."
- Marjorie Phillips' picture "Counterpoint".
- Mrs. Rudyard Boulton's gift of a Whistler Etching "Joe's Bent Head".

There were eight evening receptions honoring guest speakers at Gallery programs. Two luncheons, one for the staff and one for the Trustees were given in the Gallery. There were teas in honor of Mrs. McCook Knox, after the lecture on Healy's Lincoln, and for Mrs. Phillips on presentation of her picture to the Gallery. The last event of the season was cocktails in honor of the Pan American Ambassador after his presentation of the piano.

We wish to express our warmest thanks to each Committee Chairman, and her members for having made this the most successful year we have ever had.

MEMBERSHIP COMMITTEE:

Mrs. Walsh gave the report on membership committee stating that the average Women's Committee had memberships as high as 65. Enlarging our Committee would broaden the interests as well as make a better working group.

The list of new members is as follows:

Mrs. Clifford Folger	Mrs. Philip Graham *
Mrs. Rudolph Kauffmann	Mrs. Abbott Mills
Mrs. John Kluge	Mrs. Andrew Parker *
Mrs. T. Perry Lippitt	Mrs. James Pomeroy Hendricks
Mrs. Russell Quandt	Mrs. Robert Van Royen

Mrs. Karrick moved that the list of names be approved by the Committee and to accept the alternate list if any of these people cannot accept. Mrs. Fleming seconded the motion and it was carried.

Mrs. Fleming was unanimously appointed auditor of the 1955-56 financial report.

NOMINATING COMMITTEE:

Mrs. Walsh read the slate of officers for 1956-57:

Chairman	Mrs. Amram
Co-Vice Chairman	Mrs. Costello
Co-Vice Chairman	Mrs. Morris
Secretary	Mrs. Dominick
Treasurer	Mrs. Carmichael
Assistant Treasurer	Mrs. Osgood

The secretary cast the ballot and the slate was unanimously approved by the Committee. Mrs. Morris, chairman for the spring of 1956, relinquished the chair to the new chairman.

INSTALLATION OF NEW CHAIRMAN:

Mrs. Amram, in her acceptance speech, hoped that during the coming year the key word would be "service". She wished that the Committee would continue in full cooperation with the Gallery Staff, Trustees, and school, and through the Executive Committee's careful study of the conference reports, find new ways in which to serve the needs of the community.

Mrs. Amram announced the chairmen of the 1956-57 sub-committees:

Hospitality.....	Mrs. Boulton
Publicity.....	Mrs. Costello
Docents	Mrs. Nelson
Arts	Mrs. Acheson
Music.....	Mrs. Karrick
Records and Files.....	Mrs. Moorman

* Both abroad and have received letters of invitation

There being no further business, this meeting was adjourned
at 12:30 P.M.

Respectfully submitted,

Susanne Nelson

AGREEMENT

1956

between The Corcoran Gallery of Art and Russell J. Quandt, Conservator

1. Duration: This agreement will be effective this day forward, and is mutually terminable upon three months' written notice by either party.
2. Compensation: This will consist of a) an annual salary of \$1704.00, for which 48 days of work will be rendered the Gallery per annum, and b) an annual stipend of \$2500.00 for treatment of paintings in the W. A. Clark Collection, for which 48 days of work will be rendered per annum. It is understood, however, that the annual payment of \$2500.00 for treatment of paintings in the Clark Collection shall be payable only in the event there are funds in hand that can be applied for this work. In the event no funds are in hand the Director of the Gallery shall so advise the Conservator prior to his rendering any work on such paintings.
3. Privileges: Mr. Quandt is entitled to the free and exclusive use of the Gallery's laboratory for private commissions at all times.
4. Assistants: Mr. Quandt may employ assistants in his work provided that their compensation, if any, be defrayed by him. A list identifying all assistants shall be filed with the Director's office, whereupon said assistants may also have access to the building and the laboratory at times when the Gallery is closed to the public. Any private commissions which Mr. Quandt may allow an assistant to accept shall be regulated by Paragraphs 9-11 below.
5. Duties and responsibilities: Insofar as his equipment and facilities will permit, the Conservator will undertake the repair of, and work for the specified time, on any Gallery paintings brought to him in the laboratory by members of the Gallery staff. The Conservator will not be responsible for the care or storage of art objects belonging to, or in the custody of, the Gallery which are not in the process of being treated in the laboratory.
6. Maintenance of Records: The Conservator will keep records, which will be available for examination by the Gallery staff, of time spent upon Gallery work. He shall also maintain a record of technical examination and treatment by him of objects owned by the Gallery.
7. Equipment and Utilities: The Gallery will provide the usual services such as heat, electricity, etc., and the permanent furniture and equipment. The Conservator will supply the routine professional equipment required by his duties.
8. Purchase of Materials: The Conservator will purchase and pay for routine materials and will maintain records. The Gallery will be billed for materials used in each individual job upon its completion.

9. Insurance: The Conservator will place and pay the premiums on insurance covering private work, and will hold the Gallery blameless for any loss or damage, for any cause whatsoever, including negligence of the Gallery's employees, to works of art belonging to the Conservator's private clients.
10. Stationery: The Conservator will not use the Gallery letterhead in billing private clients for his services, although he may use the Gallery address, "510 Seventeenth St., N.W., In care of The Corcoran Gallery of Art, on his business forms, should he so elect.

I agree to the terms of the foregoing agreement.

Russell T. Brandt Herbert W. Williams
Conservator Director

16 July, 1956

List of Assistants in the Conservation Laboratory,

May 1956

Eleanor S. Quandt
3312 Valley Drive, Alexandria Va.
TE 6 - 5780

Robert Scott Wiles
1900 F St., N.W., Washington, D. C.
ME 8 - 0540

J. Wallace Page
8550 Locust Hill Road, Bethesda, Md.
OL 4 - 2500, x 402 (office)

Victor B. Covey
Baltimore Museum of Art, Baltimore, Md.
CH 3 - 7650

Board File

(W)

CONTRACT NO. IA-2308

CONTRACT
BETWEEN
THE UNITED STATES OF AMERICA
AND
THE CORCORAN GALLERY OF ART

THIS CONTRACT, effective the 16th day of April, 1956, between the United States of America (hereinafter referred to as the "Government") acting through the United States Information Agency (hereinafter referred to as the "Agency"), and the Corcoran Gallery of Art a non-profit organization whose principal office is located at 17th and New York Avenue, N.W., of the City of Washington in the District of Columbia (hereinafter referred to as the "Contractor").

WITNESSETH:

The Agency is authorized to enter into this contract by the United States Information and Educational Exchange Act of 1948 (Public Law 402, 80th Congress) and Reorganization Plan No. 8 of August 1, 1953. The Contractor warrants that it has full authority to enter into this contract.

NOW, THEREFORE, IT IS MUTUALLY AGREED AS FOLLOWS:

ARTICLE I

SCOPE AND CONDITION OF THE WORK

A. The Contractor shall plan, make all arrangements necessary, conduct research and develop details, plans, designs and estimates for a proposed Exhibit on "The American Stage" which shall be comprised of designs used on the American stage during the past three decades.

B. The research will include a study of trends in the American theatre to be made at the Library of Congress, Washington, D. C. and in specialized libraries in other cities. It will also include the study of materials in some of the major collections of theatrical art such as Harvard and Yale Universities, the Hartford Atheneum and the New York Public Library, in order to obtain suitable exhibit material. The Contractor will consult with officials of the American National Theatre and Academy in New York, New York and with various prominent theatrical designers as may be required, in order to obtain factual data and information relative to the availability of suitable original material necessary in the development of an authentic exhibit.

The Contractor will further arrange to inspect public and private collections of the theatrical art, in whatever geographical location in the United States such material may be available, and will make preliminary arrangements to obtain a two-year loan of suitable materials for use by the Agency in its overseas circulation of the Exhibit.

C. Material for the exhibit shall consist of between three to four hundred items, or objects, suitable for mounting on panels, with special provision for three-dimensional display.

ARTICLE II

SPECIAL PROVISIONS

The Contractor will make all arrangements respecting operations under this contract with the Chief, Exhibits Division, Information Center Service, who is hereby designated as the authorized representative of the Contracting Officer for the inspection and approval of the proposed exhibit material.

ARTICLE III

DELIVERY

The Contractor will furnish to the Authorized Representative of the Contracting Officer for his approval by July 30, 1956 the completed plans and designs of the proposed exhibit together with the complete research, estimates of cost of the proposed exhibit, and report on availability of original materials for use by the Agency. The Contractor hereby conveys any right, title and interest he may have in and to the above materials retaining no rights for himself.

ARTICLE IV

PAYMENT

The Agency shall pay the Contractor the sum of \$4,000 upon acceptance and approval by the Authorized Representative of the Contracting Officer of the completed work as outlined in Article I hereof. Billing to be submitted on completed Standard Forms 1034 and 1034a properly certified and mailed to the U. S. Information Agency, Washington 25, D.C.

ARTICLE V

OWNERSHIP

All material furnished hereunder shall become the sole property of the Government and the Contractor relinquishes and releases any and all rights that he may have otherwise obtained therein. The Contractor further grants to the Agency or its assigns unlimited world-wide royalty-free rights to the material delivered hereunder for unrestricted adaptation, ~~usage~~ or reproduction in whole or in part.

ARTICLE VI

CONTRACT PROVISIONS

The attached form entitled "General Conditions" is hereby made a part of this contract.

JDEverhart;mr

DEFINITIONS

A. The word "Agency" as used herein refers to the U. S. Information Agency and any of its duly authorized representatives.

B. The word "Government" as used herein refers to the U. S. Government and shall be deemed to include the Agency.

C. The term "Contracting Officer" means the official who executes this contract on behalf of the Agency, his successor in office, or any of his duly authorized representatives. The Contracting Officer and his duly authorized representatives are the only persons who may make commitments on behalf of the Agency or do any formal acts on behalf of or in the name of the Agency under this Contract. The Contracting Officer may authorize any official of the Agency to represent the Agency on any matter or business under the contract, either by a contract provision or by notifying the Contractor in writing.

IN WITNESS WHEREOF, the parties hereto have executed this agreement as of the day and year first above written.

THE UNITED STATES OF AMERICA

By

James T. Mc Ilwee
CONTRACTING OFFICER

James T. Mc Ilwee

Title

Acting Head, IPS-IGS Contract Unit

THE CORCORAN GALLERY OF ART

By

Herbert W. Chaney
Title *Director*

Witnesses:

Frederick V. H. [Signature]

Add. *2720 Wisconsin Avenue, N.W., Washington, D.C.*

Geora M. Stanley

Add. *3855 Rodman Street, N.W., Washington, D.C.*

GENERAL CONDITIONS

1. GOVERNMENT SAVED HARMLESS

The Contractor shall hold and save the Government, its officers, agents and employees, harmless from liability of any nature or kind, including costs and expenses, for or on account of any or all suits or damages of any character whatsoever resulting from injuries or damages sustained by any person or persons or property by virtue of performance of this contract.

2. ASSIGNMENT

No right of payment, cause of action, or claim arising out of this contract may be assigned; Provided, that pursuant to the provisions of the Assignment of Claims Act of 1940 as amended (41 U.S. Code 15), claims for monies due or to become due the Contractor under this contract may be assigned to a bank, trust company, or other financing institution, including any Federal lending agency, and may thereafter be further assigned and reassigned to any such institution. Any such assignment or reassignment shall cover all amounts payable under this contract and not already paid, and shall not be made to more than one party, except that any such assignment or reassignment may be made to one party as agent or trustee for two or more parties participating in such financing.

3. COMPLIANCE WITH LAWS

The Contractor shall comply with all applicable laws and all rules and regulations having the force of law which deal with or relate to performance hereunder, or the employment by the Contractor of the employees necessary for such performance.

4. TERMINATION FOR CONVENIENCE OF GOVERNMENT

The Government shall have the right to terminate this contract or cancel any order placed pursuant thereto, as to all or part thereof, at any time upon 7 days' prior written notice of intent to the Contractor. In which event, the parties will mutually agree to an equitable adjustment of the contract payment provisions and will amend the contract in writing accordingly. Such termination or cancellation shall be without prejudice to any claim or right either party may have against the other. Any disagreement as to termination costs or other claim or right shall be determined pursuant to the provisions of the "Disputes" clause hereof.

5. ANTI-DISCRIMINATION

In connection with the performance of work under this contract, the Contractor agrees not to discriminate against any employee or applicant for employment because of race, religion, color or national origin. The aforesaid provision shall include, but not be limited to the following: employment, upgrading, demotion or transfer; recruitment or recruitment advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship. The Contractor agrees to post hereafter in conspicuous places, available for employees and applicants for employment, notices to be provided by the Contracting Officer setting forth the provisions of the non-discrimination clause.

The Contractor/

The Contractor further agrees to insert the foregoing provision in all subcontracts hereunder, except subcontracts for standard commercial supplies or raw materials.

6. EXAMINATION OF RECORDS

The Contractor agrees that (a) the Agency and the Comptroller General of the United States or any of their duly authorized representatives shall, until the expiration of three years after final payment under this contract, have access to and the right to examine any directly pertinent books, documents, papers, and records of the Contractor involving transactions related to this contract. (b) The Contractor further agrees to include in all subcontracts hereunder a provision to the effect that the subcontractor agrees that the Agency and the Comptroller General of the United States or any of their duly authorized representatives shall, until the expiration of three years after final payment under this contract with the Government, have access to and the right to examine any directly pertinent books, documents, papers, and records of such subcontractor involving transactions related to the subcontract. The term "subcontract" as used in this clause excludes (1) purchase orders not exceeding \$500. and (2) subcontracts or purchase orders for public utility services at rates established for uniform applicability to the general public.

7. AMENDMENTS

This contract constitutes the entire agreement between the parties. No amendment or modification changing its scope or terms shall have any force or effect unless it is in writing and signed by both parties.

8. OFFICIALS NOT TO BENEFIT

No member of or delegate to Congress, or Resident Commissioner, shall be admitted to any share or part of this contract, or to any benefit that may arise therefrom; but this provision shall not be construed to extend to this contract if made with a corporation for its general benefit.

9. COVENANT AGAINST CONTINGENT FEES

The Contractor warrants that no person or selling agency has been employed or retained to solicit or secure this contract upon an agreement or understanding for a commission, percentage, brokerage or contingent fee, excepting bona fide employees or bona fide established commercial or selling agencies maintained by the Contractor for the purpose of securing business. For breach or violation of this warranty, the Government shall have the right to annul this contract without liability or in its discretion to deduct from the contract price or consideration the full amount of such commission, percentage, brokerage or contingent fee.

10. DISPUTES

Any dispute or disagreement arising under this contract, which is not disposed of by agreement of the parties, shall be decided by the Contracting Officer who shall reduce his decision to writing and mail a copy thereof to the Contractor at the address of its principal office as shown in this contract. The Contractor

may appeal/

DISPUTES (Cont'd)

may appeal from the decision of the Contracting Officer to the Director of the Agency by mailing a written notice of appeal to the Director within thirty days from the date of receipt of the Contracting Officer's decision. In the event no appeal is taken, the decision of the Contracting Officer shall be final and conclusive on the parties, except that any questions of law shall be subject to review in a court of competent jurisdiction. In the event of appeal as provided herein, the decision of the Director, or his duly authorized representative or representatives for the deciding of contract appeals, shall be final and conclusive on the parties, except (a) to the extent that a court of competent jurisdiction finds that same is fraudulent or capricious or arbitrary or so grossly erroneous as necessarily to imply bad faith, or is not supported by substantial evidence, and (b) as to questions of law, which shall be subject to judicial review. Pending final decision on a dispute hereunder, the Contractor shall proceed diligently with the performance of the contract in accordance with instructions of the Contracting Officer.